## Technique Junkie Newsletter

February/March 2012

## Layered Masking Tutorial

The idea behind this tutorial was inspired by a card sent to me by Vada Schutz. I loved the double masking, and I just knew I had to share it with you! Vada's original card is on the Layered Masking Artwork page.


## Step One:

Stamp the background image on the glossy cardstock with the StazOn ink.

## Supplies:

- Large Background Stamp: Script, Words or Similar Style
- Oval or Circle Nestabilities with Die
- Cutting Machine or Punch
- Bold/Solid Image Stamp for inside of Oval/Circle
$-1^{\prime \prime}$ to $1 \frac{1}{2}$ " Circle Nestabilities or Punch
- Bold/Solid Stamp for smaller circle area
- Black StazOn Ink
- Three Dye Inks (dark to light in coordinating colors)
- Stamping Sponges
- White Glossy Cardstock
- Cardstock or Copy Paper, same size as glossy cardstock
- Post-It Note
- Optional: Removable Adhesive



## Step Two:

Use the Punch or Nestabilities Oval or Circle to cut out the center of the cardstock/copy paper. Cut the smaller circle out of the center of the Post-It Note. Reserve both parts of the Post-It Note.


## Step Three:

Place the Post-It Note circle in the upper third portion of the glossy paper, slightly off-center.


## Step Five:

Load the stamping sponge with the darkest color of ink and sponge into the bottom third of the oval/circle.


## Step Seven:

Apply the lightest ink to the top of the circle/oval using the stamping sponge. Blend all three colors using this ink.


## Step Four:

Place the larger oval/circle shape over the center of the glossy cardstock. It should be overlapping the previously-placed circle. If desired, adhere lightly with removable adhesive.


## Step Six:

Load a sponge with the medium color ink and sponge into the center third of the shape, blending this color in with the bottom color.


## Step Eight:

Stamp the bold image in the circle/oval using the StazOn ink.


## Step Nine:

Remove both masks.


## Step Eleven:

Use the stamping sponge with the darkest ink and sponge into the bottom third of the circle.


## Step Thirteen:

Apply the lightest ink to the top of the circle and blend all three colors using this ink. Remove the mask.


## Step Ten:

Place the negative from the Post-It Note circle over the blank space left by the masked circle.


## Step Twelve:

Sponge the medium color ink into the center third of the shape, blending this color in with the bottom color.


## Step Fourteen:

Stamp the smaller bold image in the circle area using StazOn Ink. It is acceptable for the image to go outside of the circle area.


## Step Fifteen:

Mat and embellish as desired to finish piece.

## Finished Card:

Artist: Ann Clack
Stamps: Magenta, Penny Black, Stamp Camp


## Finished Card:

Artist: Pat Huntoon
Stamps: Mark's Finest Papers, Inkadinkado, Stamp Camp


## Finished Card:

Artist: Pat Huntoon
Stamps: Sweet 'n Sassy Stamps, Inkadinkado, Stampin' Up!


## Finished Card:

Artist: Pat Huntoon
Stamps: Sweet 'n Sassy Stamps, Inkadinkado, Stampin' Up!


## Finished Card:

Artist: Jackie Kalchert
Stamps: Stampin Up, Inkadinkado, Art Impressions, Hero Arts Paper: Paper Temptress.


Finished Card:
Artist: Nancy Dawson
Stamps: Stampin' Up!


## Finished Card:

Artist: Ann Clack
Stamps: Embossing Arts, Stamp Camp


## Finished Card:

Artist: Barb Benson
Stamps: Crafty Secrets, Inkadinkado


Finished Card:
Artist: Nancy Dawson
Stamps: Stampin' Up!


