

April/May 2013

## Embossed Scraps Background Tutorial

*You can't go wrong with this technique as long as you use complementary colored cardstock.*

*Filmed by Pat Huntoon.*



### Supplies:

- Dark Chalk Ink Pad
- White or Light Colored Cardstock
- Several Cardstock Scraps in Different Colors
- Several Embossing Folders
- Embossing Machine (not pictured)
- Long, mostly solid Image Stamp
- Adhesive

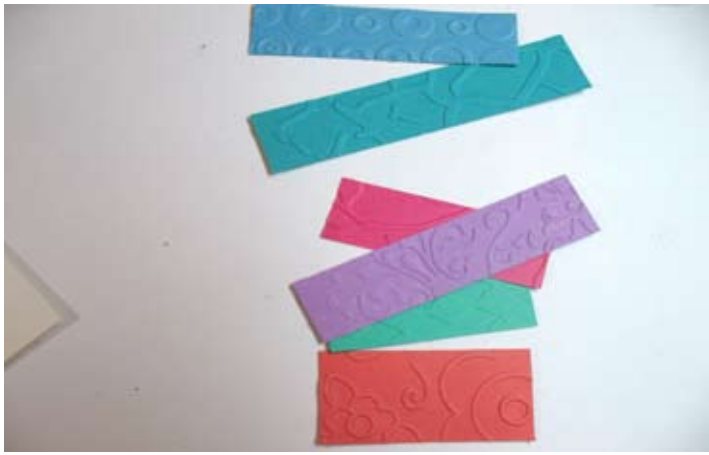


### Step One:

Place each cardstock scrap into a different embossing folder.  
Emboss and remove from folders.



### Step One Continued



## Step Two:

Cut the scraps to different widths, from  $\frac{1}{2}$ " to  $1\frac{1}{4}$ ", and varying lengths from  $1\frac{3}{4}$ " to  $2\frac{1}{2}$ ".



## Step Four:

Place the image over the scraps to determine the best placement. Make any adjustments on size or strip location as desired.



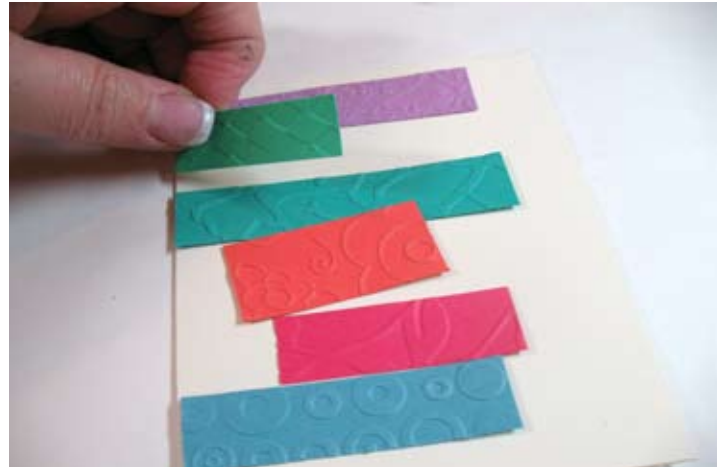
## Step Six:

Ink the stamp with chalk ink. Chalk ink is used because it is easily pressed into and around the texture on the scraps.



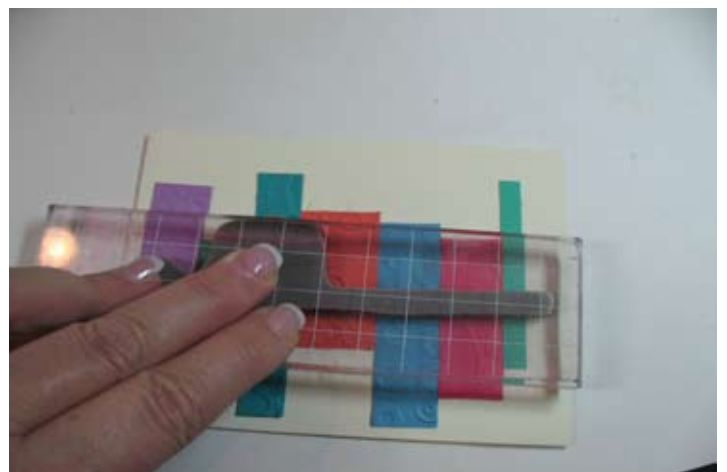
## Step Three:

Place a line of scraps down the cardstock, staggering the sizes for visual interest.



## Step Five:

Lift the scraps one at a time to apply adhesive and adhere to cardstock.





## Step Seven:

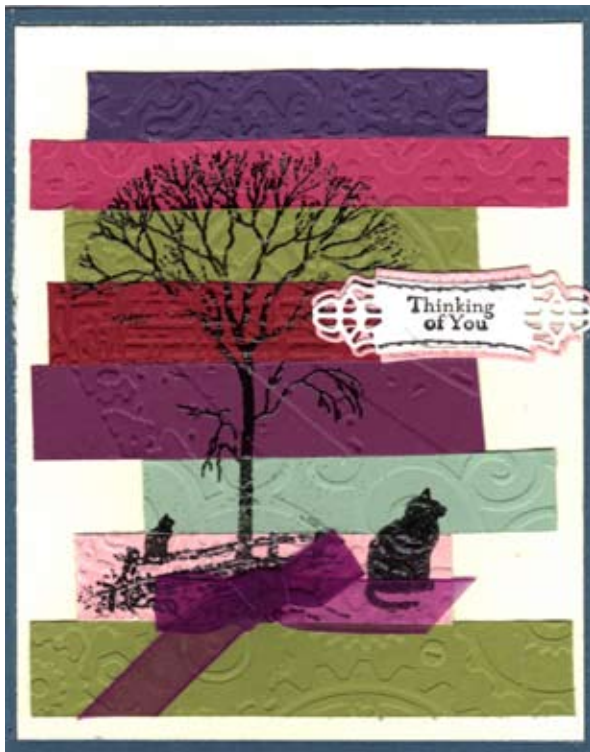
Allow the ink to dry and finish the card as desired.

## Finished Card:

Artist: Judy Jackson

Stamps: Mark's Finest Papers, Stampin' Up!

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## Finished Card:

Artist: Pat Huntoon

Stamps: Impression Obsession, Stampin' Up!

©1998-2013 Stampin' Up!



## Finished Card:

Artist: Judy Jackson

Stamps: Sweet 'n Sassy Stamps, Stampin' Up!

©1998-2013 Stampin' Up!





## Finished Card:

Artist: Beth Norman  
Stamps: Stampin' Up!  
©1998-2013 Stampin' Up!®



## Finished Card:

Artist: Beth Norman  
Stamps: Stampin' Up!, Impressions Obsession  
©1998-2013 Stampin' Up!®



## Finished Card:

Artist: Holly Brown  
Stamps: Penny Black, Stampin' Up!  
©1998-2013 Stampin' Up!®



## Finished Card:

Artist: Holly Brown  
Stamps: Sweet 'n Sassy Stamps

