

## Textured Monochromes Tutorial

*This technique was inspired by all the mixed media art journal covers shared on Pinterest.*

*This is a fun way to have that mixed media look on a card.*

*Filmed by Holly Brown.*

### Finished Card:

Artist: Holly Brown

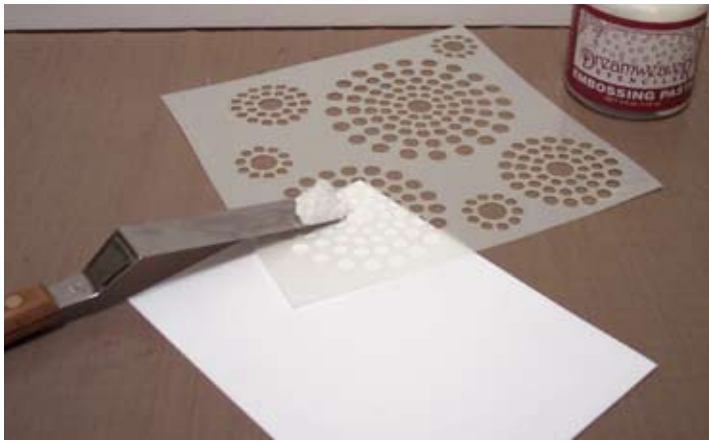
Stamps: Impression Obsession

Dies: Classy Cards 'n Such



### Supplies:

- Cardstock
  - Stencil
  - Embossing Paste
  - Palette Knife
  - Adhesive
  - Paint - distress paint or thin liquid acrylic paint
  - Die Cut Shapes
  - 3D shapes - chipboard, wood embellishments or paper embellishments
  - Nonstick Craft Mat
- Optional - paintbrush if using thin liquid acrylic paint  
Optional - sponge and ink pad



### Step One:

Place cardstock on nonstick craft mat. Place stencil over one corner of the cardstock. Scoop out a small amount of embossing paste with palette knife. Spread paste over the stencil.



### Step Three:

While embossing paste is still wet, apply adhesive to the back of chipboard or other 3D embellishments and press onto cardstock. If embellishment is over an area with embossing paste, press it into the paste.



### Step Five:

Select the lightest color of paint. Shake the bottle of distress paint and press the tip of distress paint onto the cardstock until paint begins to flow. NOTE: If using thin liquid acrylic paint, simply brush onto cardstock with paintbrush.

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### Step Two:

Lift stencil and repeat Step One as desired around the cardstock. Immediately wash stencil and palette knife.



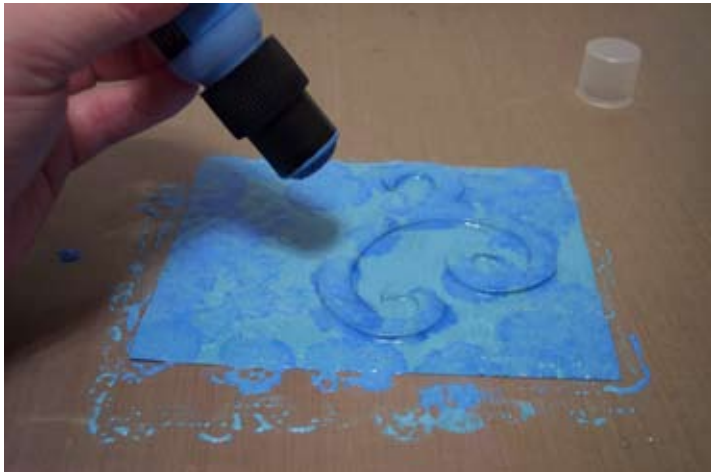
### Step Four:

Apply adhesive to the back side of die cuts and press onto cardstock. Again, if die cuts are over an area with embossing paste, press it into the paste. Allow adhesive and embossing paste to dry for at least an hour.



### Step Six:

Cover entire piece with paint.



### Step Seven:

Select a darker color of paint but within the same color family as the first paint. Apply sporadically to painted piece, allowing some of the lighter paint color to show.



### Step Nine (optional):

Use a sponge to apply a darker value of the same color to the 3D objects and around the sides of the cardstock. Use piece as desired.



### Step Eight:

Allow the piece to dry for several hours or overnight.

### Finished Card:

Artist: Holly Brown

Stamps: Impression Obsession

Dies: Classy Cards 'n Such





## Finished Card:

Artist: Holly Brown

Dies: Classy Cards 'n Such



## Finished Card:

Artist: Shelly Schmidt

Grungeboard by Tim Hotz; Dies: Joycraft and SweetCuts by SweetStamps

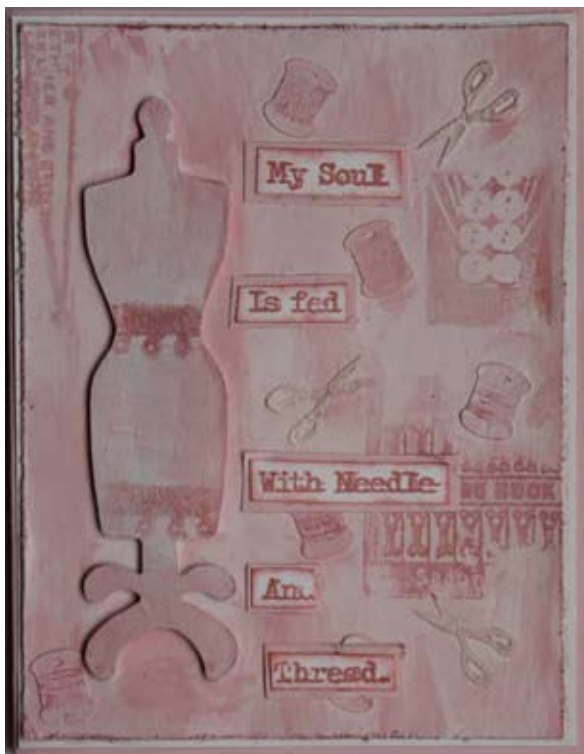


## Finished Card:

Artist: Shelly Schmidt

Stamps: I Brake for Stamps

Dies: SVG



## Finished Card:

Artist: Jackie Kalchert

Stamps: Studio G



## Finished Card:

Artist: Jackie Kalchert

Stamps: Club Scrap

