

August/September 2013

Dye Whitewash Tutorial

The whitewash allows the color on these to have a soft look. Filmed by Pat Huntoon.

Supplies:

- Dark Cardstock
- Stamp with Open Areas to Color
- White Pigment Ink
- White Embossing Powder
- Heat Tool
- White Pigment Reinker
- Several colors of Reinker to color image
- Palette
- Ink Pads to match reinker colors OR Acrylic Block
- Aquapainter/Water Brush
- Paper Towels



Step One:

Stamp the image on dark cardstock with white pigment ink.



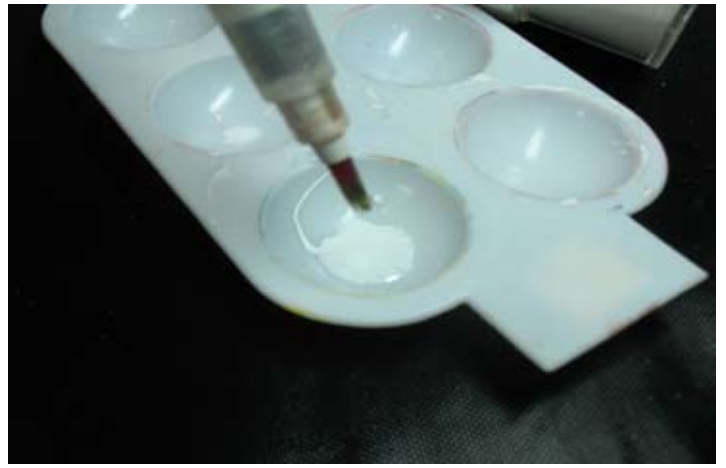
Step Two:

Cover image with white embossing powder and emboss with heat tool.



Step Three:

Place several drops of white reinker into the palette.



Step Four:

Add several drops of water into the reinker and blend with the waterbrush.



Step Five:

Paint the watery ink onto the open areas of the image.



Step Six:

Allow the ink to dry.



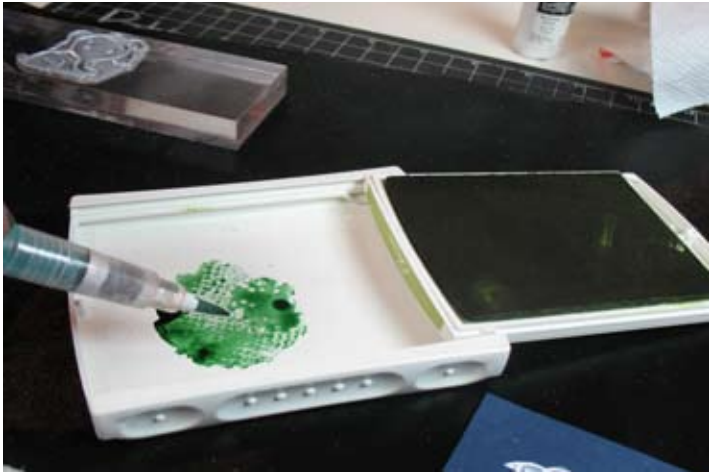
Step Seven:

Clean the tip of the water brush by pressing it against a paper towel and gently squeezing water out until the tip runs clear.



Step Eight:

Place several drops of reinker onto the lid of it's coordinating pad OR onto an acrylic block.



Step Nine:

Pick up ink with the waterbrush.



Step Eleven:

Clean the waterbrush between colors as in Step Seven.



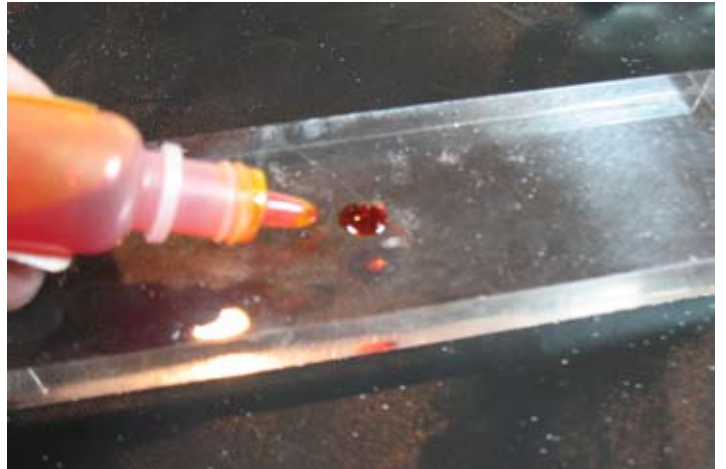
Step Thirteen:

Allow the inks to dry and use as desired.



Step Ten:

Paint the image with the ink, directly over the whitewashed image, in all areas for each color.



Step Twelve:

Repeat Steps Nine and Ten with remaining colors to paint image fully.

Finished Card:

Artist: Pat Huntoon
Stamps: Sweet Stamps; Art Neko



Finished Card:

Artist: Pat Huntoon
Stamps: Sweet 'n Sassy Stamps



Finished Card:

Artist: Judy Jackson
Stamps: Art Neko; Stampin' Up!
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Finished Card:

Artist: Judy Jackson
Stamps: Sweet 'n Sassy Stamps; Impression Obsession



Finished Card:

Artist: Jane Bosi

Stamps: Sweet N Sassy, Amuse

