

Depressed Frames Tutorial

This pretty, textural technique was filmed by Ann Clack.

Finished Card:

Artist: Ann Clack

Stamps:



Supplies:

- Cardstock
- Black Ink compatible with coloring option
- Stamp Images for Focal Point
- Embossing Folder with Embossing Machine
- 2 Complimentary Inks for Frame
- Blending Tools
- Coloring Medium (Markers, Chalks, Inks, etc.)
- (Optional) Die for Frame
- Die Cutting Machine (not shown)



Step One:

Stamp image on cardstock using ink that will be compatible with the coloring option you choose.



Step Three:

Place the colored image in the embossing folder so the image is facing down in the folder. Emboss with the machine.



Step Five (Optional):

Flatten the embossing by placing the cardstock on top of the embossing folder and running it through the machine again.



Step Two:

Color the image.



Step Four:

Using the blending tool and inks to complement the image, sponge around the image. Press lightly so the ink does not go into the depressed areas.



Step Five (Optional), Continued:

Sample of flattened embossed image.



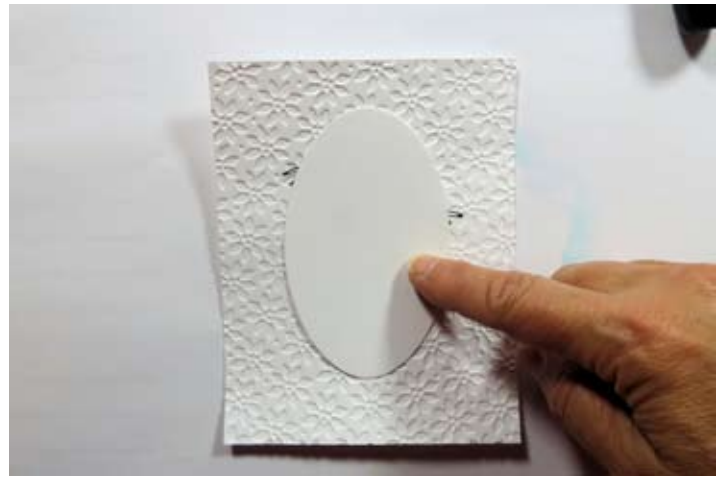
Step Six (Optional):

For a frame with more distinct edges, cut a mask from cardstock with a die.



Step Eight:

Sponge around the die cut pressing lightly so you don't ink the depressed areas.



Step Seven (Optional, Continued):

Place the die cut over the image. Hold in place while sponging or use removable tape to keep in place.



Samples

Finished Card:

Artist: Beth Norman

Stamps: I Brake for Stamps, Stampin' Up!

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Finished Card:

Artist: Beth Norman

Stamps: Technique Junkies Stamps



Finished Card:

Artist: Judy Jackson

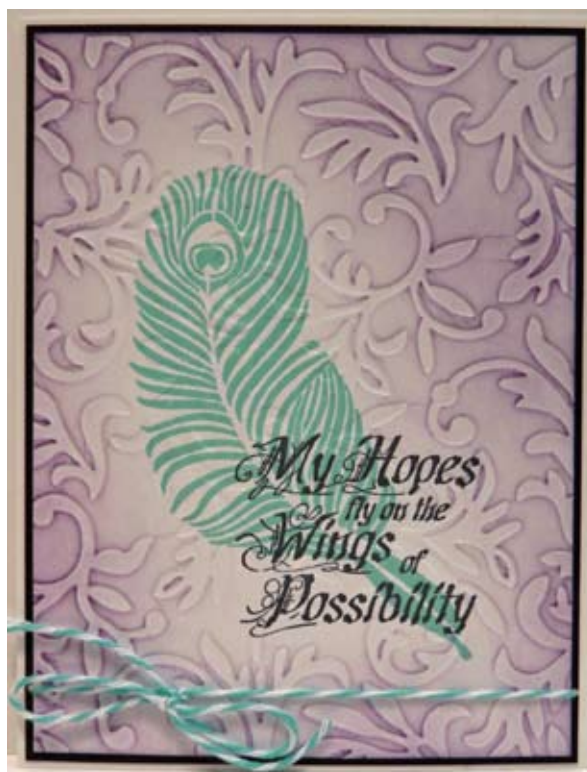
Stamps: Technique Junkies Stamps



Finished Card:

Artist: Holly Brown

Stamps: Technique Junkies



Finished Card:

Artist: Judy Jackson

Stamps: Technique Junkies Stamps



Finished Card:

Artist: Holly Brown

Stamps: Impression Obsession from Classy Cards 'n Such

