

Glazed Embossed Panels Tutorial

Highlighting an embossed image with color and glaze is divine. Filmed by pat Huntoon.

Finished Card:

Artist: Pat Huntoon
Stamps: Technique Junkies Stamps



Supplies:

- 5 1/2" x 8 1/2" White or Vanilla Cardstock Base
- 4 1/4" x 5 1/2" Matching Cardstock Piece
- Chalks/Pastels
- Matting Cardstock
- Diamond Glaze, Glossy Glaze or Crystal Effects
- Embossing Folder
- Embossing Machine (not pictured)
- Paper Trimmer



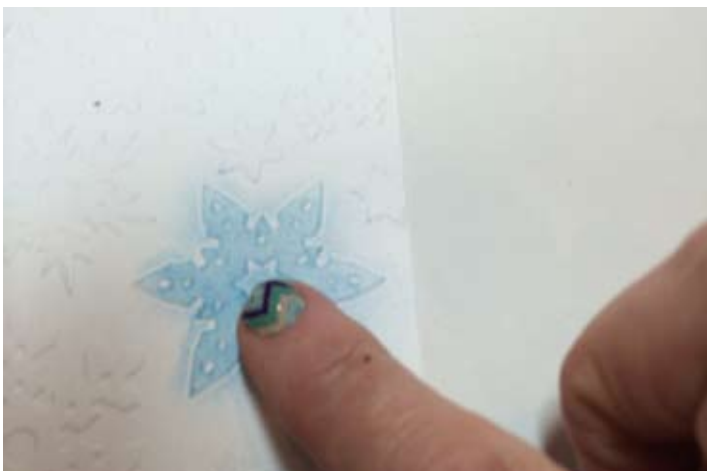
Step One:

Place the 4 ¼" x 5 ½" cardstock in the embossing folder and emboss with the embossing machine.



Step Three:

Emboss the cardstock with the embossing machine.



Step Five:

Rub the chalk over some of the embossed images on the 4 ¼" x 5 ½" cardstock piece. It is okay to go a little past the image with the color.



Step Two:

Fold the 5 ½" x 8 ½" cardstock base in half to 4 ¼" x 5 ½". Open the piece and place one of the halves, up to the fold, into the embossing folder.



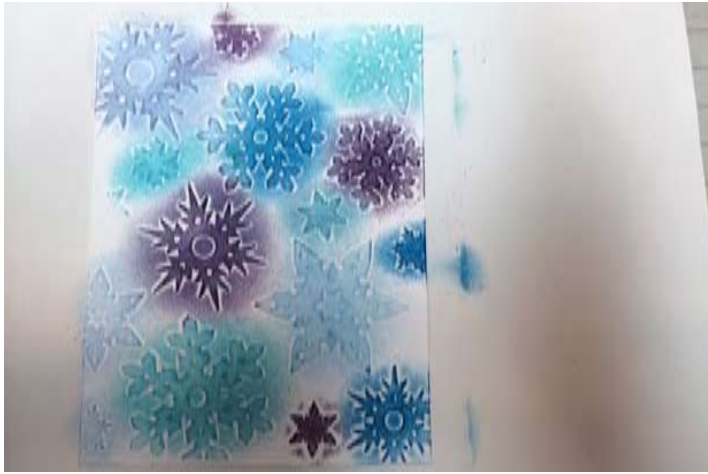
Step Four:

Rub a fingertip into one of the chalks to pick up color.



Step Six:

Rub a second color over other of the embossed images on the same piece.



Step Seven:

Continue adding color until all of the images are covered.



Step Nine:

Apply the chalk in the areas around the embossed images to color in the entire piece.



Step Ten:

Place the uncolored embossed piece next to the colored piece. Orient the two pieces the same way.



Step Eight:

Use fingertip to pick up a lighter, complementary color of chalk.



Step Nine, Continued



Step Eleven:

Trim $\frac{3}{4}$ " off the left side of the colored piece using the paper trimmer.



Step Twelve:

Move the piece over and trim to 1 3/4". Use the two remaining pieces on an alternate project.



Step Thirteen:

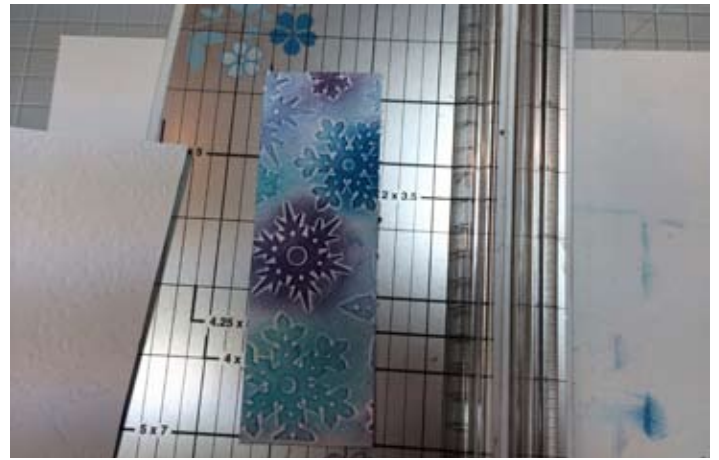
Apply the Diamond Glaze to the trimmed piece..



Step Fifteen:

Once the glaze is dry, mat the piece on complementary card-stock. Extra adhesive may be necessary to flatten any buckling that may have occurred with the glaze.

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Step Twelve, Continued



Step Fourteen:

Use fingertips to move glaze over embossed piece. Allow to dry fully.



Step Fifteen Continued



Step Sixteen:

Find the area on the base embossed cardstock where the images match.



Step Seventeen:

Mat the colored piece on the white piece. Finish as desired.

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Finished Card:

Artist: Tricia O'Bin
Stamps: Gina K. Designs



Finished Card:

Artist: Nancy Dawson
Stamps: Stampin' Up!
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Finished Card:

Artist: Nancy Dawson
Stamps: Stampin' Up!
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Finished Card:

Artist: Judy Jackson
Stamps: Stampin' Up!
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Finished Card:

Artist: Tonya Davidson

Stamps: Technique Junkies Stamps



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