

PATSTAMPS Technique Junkie Newsletter

December 2011/January 2012

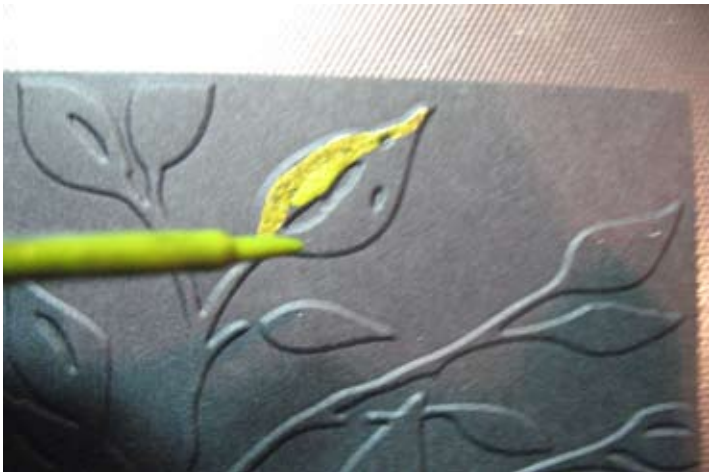
Smooch Painted Texture Tutorial

Painting with Smooch paint is pretty all by itself. When combined with texture, it is just stunning! This is an easy way to turn good into great.



Supplies:

- 2 or more Smooch Paints
- Embossing Folder
- Cardstock, Any Color
- Optional: StazOn Ink



Step One:

For painting directly on an embossed area: Emboss the cardstock with texture using the embossing folder and the die cut machine. Use the lightest smooch ink to add color to the embossed areas.



Step Two:

Use a second, darker Smooch ink to add highlights and dimension to the embossing. Add other colors as needed/desired.



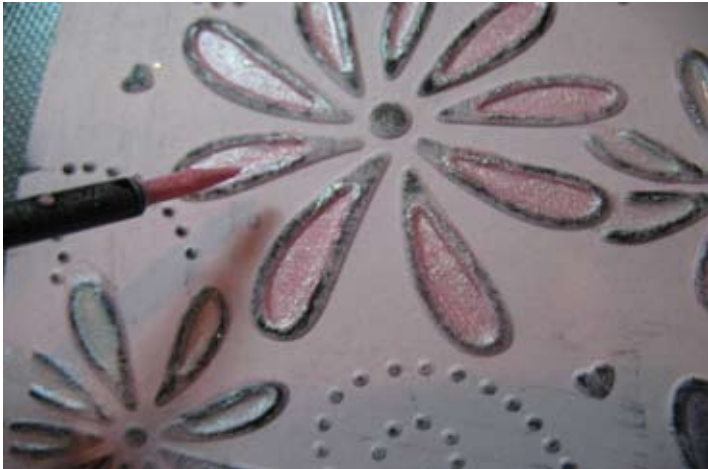
Step Three:

Allow the ink to dry and use as desired.



Step Four:

For painting embossed cardstock with a recessed area: Emboss the cardstock. Rub the StazOn ink pad over the embossed area. Paint with Smooch inks as desired.



Step Five:

Use the darkest marker to add a line of color around the bold image.

Finished Card:

Artist: Pat Huntoon

Stamps: Mark's Finest Paper



Finished Card:

Artist: Pat Huntoon

Stamps: Clear Artistic Stamps



Finished Card:

Artist: Chris Dickinson

Stamps: Mark's Finest Papers



Finished Card:

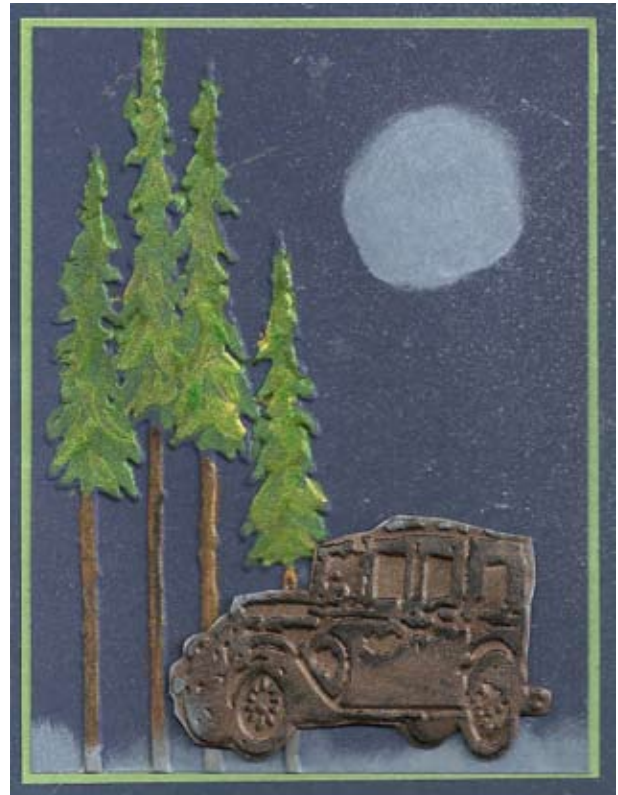
Artist: Chris Dickinson

Stamps: Rogue Redheaded Designs



Finished Card:

Artist: Judy Jackson



Finished Card:

Artist: Kimm Bennington-Thompson

Stamps: Sweet 'n Sassy Stamps



Finished Card:

Artist: Kimm Bennington-Thompson

Stamps: Sweet 'n Sassy Stamps



Finished Card:

Artist: Judy Jackson

Stamps: Inkadinkado

